

Paul Wu

Film-maker/Shooting Producer-Director/Editor

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EMPLOYMENT & EXPERIENCE

CURRENT

Freelance Film-maker for UNHCR, Disasters Emergency Committee, The British Red Cross and Save the Children.

2017

Film-maker/Photographer on trips to Myanmar, Somalia, Uganda, Bangladesh, Uzbekistan and Iraq with footage featured on ITV News, Sky, Channel 5 and Good Morning Britain.

Editor on "Blueprint of Evil", working on four of six one hour documentaries about the rise and fall of the Nazi party and their use of design, media, art and propaganda. Midnight Oil Pictures for ZDF and American Heroes Channel.

2015/16

Freelance Film-maker/Photographer for various projects and agencies including The British Council, Art UK, UNICEF and UNHCR Missions: David Morrissey in Lebanon, Kristen Davis in Rwanda and the US and Theo James in Greece.

Editor on "We're here because we're here" on a 30-minute special about the artist Jeremy Deller for BBC 4 (<http://www.bbc.co.uk/programmes/b083bk7n>)

2014/15

Shooting Producer-Director (with some self-editing) "The King Who Invented Ballet" a 1 hour documentary about Louis XIV and the development of ballet and multi-camera OB Director on a 35-minute performance piece: "The King Dances" (BBC 4) <https://www.ft.com/content/726affd6-5817-11e5-9846-de406ccb37f2>

2014/15

Freelance Producer/Director/Camera Operator/Editor/Photographer UNHCR Missions: Cate Blanchett in Lebanon (as featured on CNN), Khaled Hosseini in Jordan, David Morrissey in Lesbos (reporting on the refugee crisis for Good Morning Britain – ITV), Rokia Traore in Burkina Faso, Barbara Hendricks in Cote D'Ivoire.

2013

Producer-Director "Ballet in the Blitz" (BBC4) 1 hour documentary presented by David Bintley on ballet in Britain during World War 2 <http://www.telegraph.co.uk/culture/tvandradio/tv-and-radio-reviews/10679140/Ballet-in-the-Blitz-How-World-War-Two-Made-BritishBallet-BBC-Four-review.html>

2007 – 2013

Video Producer/Director, ActionAid I researched, produced, directed, shot and edited video and stills for this international development NGO. actionaid.org.uk and youtube.com/actionaiduk

2006 - 2015

Freelance Shooting Producer/Director/Editor: UNICEF, The Royal Opera House, BBC, Avaaz.org, Sky, Oxfam, Whizz-Kidz, Teachers TV, Transparency International, The Department of Health and The Wellcome Trust.

2000 - 2009

Course Producer/Trainer Single Camera Directing Skills & Creative Self-Shooting, BBC Television Training

2004 – 2006

Freelance Producer/Director/Camera/Editor/Lecturer/Trainer: Canadian broadcasters (BRAVO, Discovery), independent production companies, corporates, local television news and film schools.

1997 - 2003

Shooting Producer/Director and Editor on a wide variety of programmes including: BBC: Homefront; Dance Umbrella@ 25; The Proms; The O-Zone; Animal Hospital; Fossil Roadshow; Series Director: Dance TV; Channel 4: Sex Tips for Girls; Agia Napa: Fantasy Island; Lonely Planet and Jamaica Girls.

1995 – 1996

Assistant Producer, "Tomorrow's World" (BBC1) Researching and directing UK & foreign films.

1993 – 1995

BBC Television Production Trainee/Assistant Producer Researching, reporting and directing for Music and Arts (The Proms/Bookworm), Light Entertainment, Science (Tomorrow's World) and Youth (Reportage).

1992 – 1993

Producer, "Opening Shot: Suede" (LWT/C4). Researcher, "Opening Shot: Peking Opera" (LWT/C4). Consultant, "Opening Shot: Ballet" (LWT/C4). Researcher, "The London Programme" (LWT).

EDUCATION

London, College of Printing, Elephant & Castle,
London Central School of Ballet, Clerkenwell, London
Dulwich College School, Dulwich, London

QUALIFICATIONS & TRAINING

DBS checked July 2017

Hostile Environment and First Aid Training

DSLR Video course

DSR 500 Course

BBC Lighting course

Multi-camera training for filming dance for television

BBC Production Trainee Scheme 1993-1995

Radio Production Course (Morley College).

Diploma in Periodical Journalism (Distinction), London College of Printing.

Diploma in Dance.

SKILLS

Research. Scripting. Producing. Directing. Lighting. Camera operation: DSLR: Canon 5D/XF305/ C100/C300 mk1 & 2; Panasonic GH4/GH5. Gimbal operation: DJI Osmo, Zhiyun Crane, DJI Ronin. Audio recording and editing. Editing and post-production: AVID; FCP 7, Adobe Premiere Pro, Adobe After Effects. Full UK driving licence.

PERSONAL STATEMENT I am a versatile and creative multi-skilled professional with a determined work ethic. I excel at telling stories clearly across short and long form, documentary and drama, combining strong narrative skills with imaginative use of both visuals and sound. I am a personable, communicative and fun co-worker keen on brainstorming, trying things and getting to the roots of problems and coming up with solutions within deadlines and under budget for broadcast and multi-platform use. With an eclectic range of interests and a strong journalistic and writing background I know how to identify a good story and have the technical skills to tell that story in the best, most engaging way. I have worked all over the world - frequently with the most vulnerable and marginalised people and in challenging environments and situations.

TESTIMONIALS

I've just finished executive producing a complex project with Paul in which he shot and edited every frame, set up all the filming single-handed, and did all the interviews himself. His shooting was first rate - nicely lit and imaginatively framed. He captured great sound too, often in difficult circumstances. He then turned all this material into a series of short and longer-form films entirely on his own, dealing sensitively with client and contributors. I've come away from the project very impressed indeed by Paul's technical capability, his organisational skill, his relationship management and, above all, his gift for film-making. He's a very accomplished P/D and one I'd be delighted to work with again.

George Entwistle (former Director General of the BBC)

When working with Paul you know you are in the hands of an absolute professional. I have worked on projects with him since 2014 and he has made numerous creative and impactful films for UNHCR both in the UK and on a variety of overseas missions for global stars including Cate Blanchett and Chris Martin. He has an excellent and strong editorial sense and always picks out the best ways to film and edit stories for the greatest impact. Paul is technically expert in both filming and editing and has had to make many films for us with fast turnarounds for news, documentary broadcast, presentations and social media/ online delivery. He has an excellent way of working with people from refugees to rockstars, always thoughtful, respectful and brilliant in sensitive filming conditions. He is utterly dependable, flexible and fast in the field and totally focussed and friendly both behind and in front of the camera and can lay his hands to all tasks including scripting, directing and production too. I wholeheartedly recommend him for any position that he is applying for. He is an excellent human being and am proud to have worked on so many projects together with Paul.

Claire Lewis, Global Goodwill Ambassador Programme, UNHCR, The UN Refugee Agency

As a Production Manager working with BBC Music Television it has been my privilege to work with Paul Wu several times over the past ten years. Our department at the BBC employs Paul as a Producer/Director on documentary films which involves him preparing the original idea, researching and developing the proposal then planning the shooting style, writing the script and over-seeing the production through filming and editing to delivery plus quite often filming and editing the programme material himself too. Paul is the ultimate professional and a joy to work with. His calm temperament under pressure, his inventiveness, intelligence and flexibility in an ever-changing broadcast environment are second to none plus his intelligent and creative ideas, his technical abilities and his industry knowledge make him an incredibly exciting film-maker creating thoughtful and beautiful films. I have no hesitation in recommending Paul to you and please do let me know if you need any further information.

Charlotte Gazzard, Production Manager, BBC Music Television

Paul had the unenviable task of taking over from another editor who had to drop out due to a family emergency. Despite this, he got to grips with the programme and the mountains of archive material at astonishing speed. He rapidly built a strong and harmonious relationship with the producer and the rest of the team. He proved to be a quick and creative editor, with a fine editorial brain. He has an impressive range of technical and craft skills. And what's more, as an experienced producer, he has a strong grasp of story structure and can write great commentary as well. Basically, you're getting two professionals for the price of one! His background in arts and music meant he also did a great job arranging music on programmes he hadn't even cut himself. His people skills are excellent, he is a great diplomat and he's not afraid to point out, sensitively, when even senior team members are falling short of his own high standards. I tremendously enjoyed working with Paul and I'm really looking forward to working with him again in the very near future.

Alex Seabourne, Executive Producer, Midnight Oil Films

Paul has the ability to bring stories to life in film with a rare authenticity that captures his subjects with ease to fully engage audiences in their narrative. I've worked with Paul for over five years and across often highly complex briefs, first at ActionAid and then Action for Children. The results always feel effortless and never fail to deliver highly compelling content to surprise, delight or bring forward the hard truths, with dignity.

Sheona Michie, Head of Brand Marketing, Action for Children